



## Last meeting at Westcroft, October Harley Crossley—Painting with a knife in oils

Probably the best demonstration we have had this year. A very different way of painting oils in one hit (I think that 's called Alla Prima). Harley was very down to earth, self taught and free with his 'secrets' and techniques.



### Workshop

What a treat. Full house and more!! It was very liberating working with a knife. No need for solvents, messy brushes or smelly rags. Harley was a wonderful inspiration, too!

If I learned nothing else (and I did) it was great to see how he painted masts and windows with a knife. Actually I haven't used a brush since. Ed



Caron Higgins , Alan ( you won't take my photo will you?) Chown Eric and Alf



Alf Lorraine Jill Bez Alan Shirley Sue Harley

## NEXT MEETING at Westcroft Wednesday 25th November 7.30 pm Tone, temperature and Intensity— Martin Smith

You may remember Martin back in February. He gave a wonderful presentation and because we were so impressed we have called him back to tell us about the use of 'Tone, Temperature & Intensity'. This will obviously be a little shorter than usual as it will follow the AGM. We will have more time for coffee, tea and raffle. A bit of a bonus!!

### Content:

A look at the way the great artists arranged colour and tone in their works.

Artists shown include:

Boudin ■ Chardin ■ Claude ■ Corot ■ Courbet ■  
Pissarro ■ Rembrandt ■ Turner ■ Van Gogh

### The Aim of the talk is:

To develop an appreciation of paintings by looking at the use artists make of colour to create the illusion of three dimensions, the use of space and other compositional techniques

### Comments

- "An excellent lecture, thank you"
- "The most informative lecture I've attended for a long time"
- "Thank you for a good-humoured lecture"
- "This lecture cleared up a lot of confusion about which paints to buy"
- "That was so interesting I'd like to hear it all again!"

## Exhibitions etc

**Next MKSA exhibition is at Woburn Sands**

**Weekend 20—22 November (Please don't forget to Steward)**

- Preview Friday 20th November 7.30—9.00 at the Institute, High Street. Sat 10—5, Sunday 10—4. Hand in Friday
- Preview on the Friday night will be in aid of Willen Hospice 7.30 pm
- More cakes please—from those that can bake! All proceeds from refreshments to Willen Hospice
- The cardboard we used to separate and protect paintings during hanging is being offered to members if they would like to use them to make into bags for transporting paintings at the exhibition.
  - First come first served!



**If  
You  
couldn't  
see to read this  
you would want  
someone to lend a hand  
sometimes**  
 Will you become a Volunteer to some-  
 one who is blind?  
**Milton Keynes Reader Service -**  
 Helping blind and disabled people  
 01908 231123



**Don't forget to visit Camphill opp. Willen Lake**

**First sale has gone to Joe Stockton. Well done Joe!**

**All paintings sold can be replaced free of charge in the same 3 month period.**

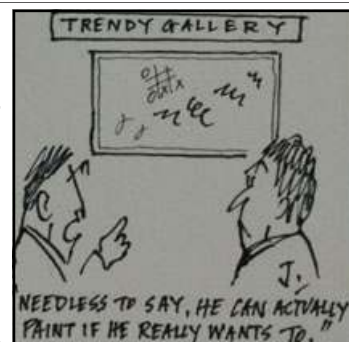
Next year members will be able to sell cards at exhibitions. More details in the January newsletter.

### Amateur and Professional

I once went on a conducted tour of the Bankside Gallery in London. The guide stopped in front of certain pictures and told us a bit about them. One of the pictures selected was a large wheat field in which almost every stack had been painted. "This could only have been done by an amateur", said the guide. "No professional would have had the time for all the detail!"

Most of us are amateurs. Painting is our hobby and at most we hope to recoup costs with the sale of our pictures. Though they can demand higher prices for their works, most professionals, need to supplement their income by lecturing, tutoring, demonstrating or running a gallery. It's always beneficial when professionals join local societies. Far from regarding them as rivals or unfair competition, we should welcome their input. Serious buyers who visit exhibitions to view their work may also be attracted to the amateur paintings on display. Who knows, they might even be tempted to buy one.

**Joe Stockton**



Frank Auerbach at Courtaulds until Jan 31st. For a bit of angst and loads of thick paint this is the one.

### The meetings

You will notice that the format of the meetings will change slightly from now on to allow more time to get to know fellow members and speak to committee members about things you are unsure about or just simply to have a chat. We hope it will make meetings more sociable and friendly. Extra time will be added to the break.

I have some insider information on some fantastic artists that Alf has managed to book for next year. They include Geoff Kersey and Charles Evans plus some who have proved popular from this year. Members whose work you may well have admired will also be sharing their knowledge. Ed

## Members' spot

### David Newens

David was again selected for inclusion into the Royal Institute of Oil painters (ROI) at the Mall galleries with 2 lovely portraits. One was done last year at the 'painting evening' where he gave a demonstration of his talents by painting the portrait of former President, Dennis Syrett, PROI, RBA, RSMA. The chances of getting selected are miniscule after you take away the members and the under 35s who they seem to want to nurture. So well done David.



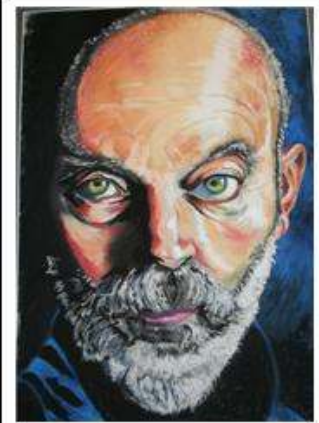
Next year David is doing a workshop for us. So something to look forward to already.

### Tony Dyson

Tony is doing well in rehab and is hoping to be home within the next fortnight, well in time for Christmas. So many people have asked about Tony and I have passed on your good wishes. Ed

### EAC OVER 60 EXHIBITION—Bankside Gallery, 2-6 Dec

MKSA member Carol Bagni has been selected for the above exhibition on the 2th—6th December with "The Sheriff of Nottingham" →. Carol says she is thrilled skinny. Well I don't believe it!! Not that she has been selected but that she over 60. *Well done Carol. Ed*



### Windsor Contemporary Art Fair

Susi and I had an incredible exhibition. A highly charged and emotional experience. Made loads of contacts and are brimming with ideas and suggestions. We were lucky enough to be positioned opposite a gallery owner who told us to hike up our prices and made some uplifting comments about our work. Other artists were incredibly positive and friendly too. Susi and I both sold 3 paintings each and numerous prints and cards. I read somewhere that art is recession proof—well it certainly is in Windsor! I am floating. Have laryngitis at the moment (Dave's pleased).



Our stand↑

← Not everyone's cup of tea

Susi and I have also been asked to take part in a trial for new acrylics — so free materials and an excuse to paint—can't be bad.

*Thanks to our framers Derek and Theresa and Bez and Lisa who braved hurricanes and gales to come up and support us. Hope you enjoyed the picnic on the Thames, T ,D & Ben and came away with some ideas, too*

### AIM GALLERY, CMK 11—23 November—Roy Holding

**This popular and enduring local artist is having a one man show.**

**A real 'must see'.**

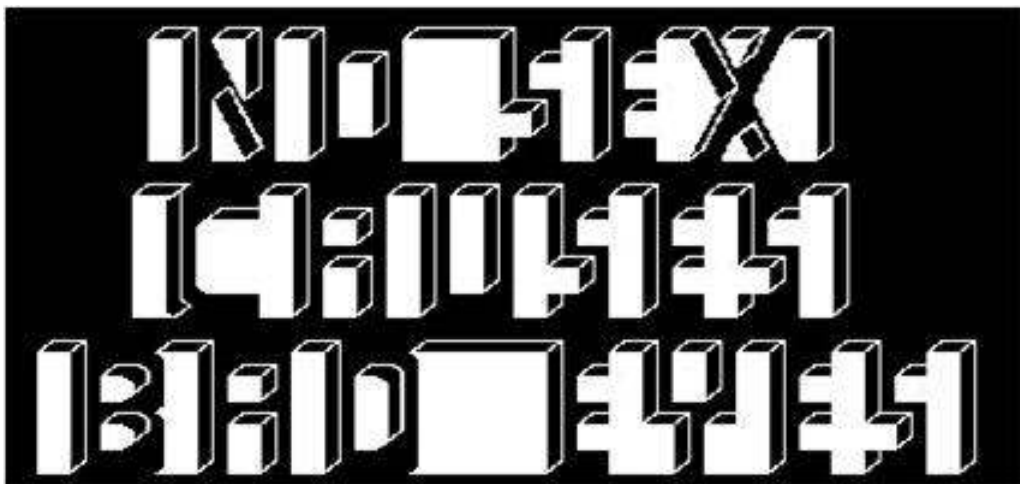


Next month you will receive all the AGM details, including your new committee.

There will be a crossword compiled by Joe Stockton. Entry is free and there will be a prize.

Thanks Joe for your contributions over the years. I still have supply of jokes which will be handed over and used I am sure.

**'ANTIDOTES'**



*If you cannot decipher anything, then try pulling the corners of your eyes down. Dave reckons he doesn't need to do that!!*

**Children's Science**      **Just look at these exam answers.**

**Q: What happens to your body as you age?**  
A: When you get old, so do your bowels and you get intercontinental

**Q: Name a major disease associated with cigarettes.**  
A: Premature death.


**Q: What does the word 'benign' mean?**  
A: Benign is what you will be after you be eight

I dunno—the yooof of today!!


In case you were wondering why I call the back page 'antidotes'. Well, this is because it is one of my lovely Mum's misused words.

Here's another:  
She wasn't very well earlier in the year and was worried about the result of her 'autopsy'.

Happily she was given the all clear!



This is my last newsletter. I am only stopping because I am taking a break from my committee work. I have loved every minute compiling it and I will miss doing it for sure and the lovely committee too. Thank you so much for your contributions and kind words. I hope it has brought you information with a smile! Keep your snips coming — I will! Good luck to the new Editor. You will find out who at the AGM.



**Brainless** Apparently black tea is very good for mental alertness.....

Good job I drink it then, otherwise I might have left more than my car at a friend's house when I walked home without it.

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**Tea and Coffee**  
**November**  
**Alf and Eric**



Painting days at Moulsoe

**Thursday 26th November**  
**10—3**

Ring a committee member if you'd like to go with someone

Friday 20 November	MKSA Winter Exhibition—Preview	The Institute, Woburn Sands, 7.30pm
November 21—22	Winter MKSA exhibition Sat 10—5, Sun 10—4	The Institute, Woburn Sands,
October—January 2010	MKSA members' paintings adorn the walls	Camphill Café, Near Willen Lake
<b>Wednesday 25th November</b>	Tone, temperature and Intensity—Martin Smith/AGM	<b>Westcroft Meeting Place, 7.30 pm</b>
Thursday 26 November	Painting together—bring own stuff. Tea/coffee provided	Moulsoe Village Hall 10.00—3.00 pm 4
December	No meeting	

