

March Newsletter 2009

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Chairman's Piece



Hard to believe we are already a quarter of the way into my year as Chairman and we are already on to our first exhibition! I am enjoying working with a very strong and enthusiastic committee who are committed to producing a lively and enjoyable year for all the members. As well as some excellent demonstrations and workshops, we are hoping to include a few more weekend and social events where we get more time to meet and chat. This could include a summer barbeque and a relaxed painting-en-plein air day.

I can recommend the demonstrations coming up, having seen Dee Cowell before and found her both entertaining and instructive and her workshop should be great fun. Arnold Lowery and Guy Scott are superb artists and experienced tutors not to be missed.

I hope to meet you all as the year progresses and do seek out the committee if you have ideas or queries. I would also like to welcome all new members and say "don't be shy about coming to the meetings or other events we are all very friendly and there to support and encourage one another". Remember, the most useful information often comes from mixing and talking with other artists.

Caron Higgins

Next meeting— Wednesday 25 March

Dee Cowell Acrylics with textured paste

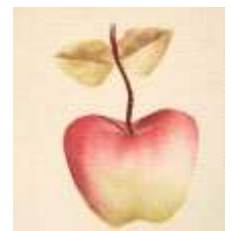


Dee Cowell born in Zimbabwe, where she painted, taught and exhibited her work. Her portrait of dogs has been printed as greeting cards for hearing dogs for the deaf. She is currently holding Adult Education classes with Daler Rowney back here in the UK. Her story is really interesting and quite funny. I saw her at Leighton Buzzard last year and she was very entertaining.

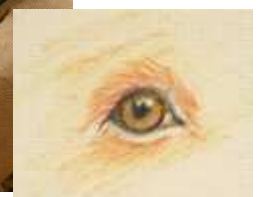
She can talk and paint at the same time! Just take a look at the rear on that Matador or is it a Toreador—who cares??

Wednesday 25 February - Cara D' Ache products

John Birch (ex MKSA member) showed his skill and versatility with coloured pencils. I was really sold on them especially when he bounced them on the floor and they didn't break. Pity he didn't have any to sell. Unfortunately we didn't really have much time for the 'hands on' bit but those that



John quickly showed us how to do a dog's eye



did look like they were having fun! Oh yes, he showed us a use for old 'Hello' magazines as a template for use with crayons—see apple.

Exhibitions

Dee Cowell and Arnold Lowry. Workshops for March and April

Places still available. Dee Cowell is a very lively person—her workshops should be fun. Texture in acrylics gives another dimension to the work. Shame I work Thursdays.



Arnold Lowry—now if you're talking watercolours!! Take a look at his gorgeous work.

A very experienced demonstrator and tutor, having written 3 books on watercolour.

Art Exhibition

Thursday April 16th 2pm – 4pm

Friday April 17th 10am – 4pm

Saturday April 18th 10am – 4pm

**The Old Gaol
Market Hill
BuckinghamThe**

Presented by Cygneture Artists

A group of friends and artists from North Bucks and South Northants. Using watercolours, acrylics, pen & wash, silk paints, pastels or a mixture of them all. (Some MKSA members)

AIM GALLERY

Opposite Waitrose—
next to Costa

New exhibition of
local artists started last
week

Theme 'Just Imagine'.
On now until end 28
March.

This exhibition space is a fantastic opportunity for local artists to exhibit. After a smouldering start the word seems to be spreading.

The latest exhibition is wonderful One of the artists uses coloured pencils to get excellent effect. If you ever thought this was a child's medium look again. Pop in and take a look. There are also lovely ceramics and handbags.

Some MKSA members are looking to exhibit in April. Let us know asap if you are interested—space is limited. NB This is not an official MKSA event.

Anthony Gormley

This summer, sculptor [Anthony Gormley](#) invites you to help create an astonishing living monument. He is asking the people of the UK to occupy the empty Fourth Plinth in Trafalgar Square, a space normally reserved for statues of Kings and Generals, in an image of themselves, and a representation of the whole of humanity'



Do you want 5 minutes of fame? Anthony Gormley (Angel of the North) wants 2,400 people to occupy the spare plinth at Trafalgar Square for one hour. You can do anything you want with anything you want (as long as it's legal) and you can hoist yourself up. A few will doubtless hit the headlines. We're always looking for new venues to exhibit!! Why not.....



'Myths & Legends'

For those of you who have dreams of Fairies and things I have just been to a wonderful exhibition of the best of everything at the 'Obsidian Art Gallery' at the Goat Farm on the way to Princes Risborough.

Even my husband said how much he enjoyed the visit. The exhibition featured work by Ed Org. His paintings were pencil drawings the like of which I have never seen. He has sold many pieces all very well priced. Guest artists were Kelly Martinez, Trudi Finch and Paul Jackson. Every little nook and cranny of the gallery filled with delightful paintings jewellery and lots of oo's and ahs' as we wandered through.

Credit crunch or not I would have loved to purchase a canvas. The exhibition closes on 15th March 10am-5pm Mon – Sat Sun 11am – 4pm. What a delightful visit.

Kate East

OTHER ARTY NEWS

Painting weekend in Norfolk

Q: What do carpets of snowdrops, stunning sunsets, an old school in Norfolk and an uninterrupted weekend of painting all have in common?

A: All were experienced by Irene and me whilst attending the Basic Landscaping Oil Painting workshop (Essential Oils) at the Norfolk Painting School.

Martin Kinnear paints landscape scenes of Norfolk in oils with little detail and huge skies - leaving the viewer to interpret the picture individually. Workshops are limited to a maximum of 8 students and our day started with "a bit of a science lesson" explaining various oils, mediums, paint etc. etc - Didn't like science at school and soon realised I didn't like it any better now!

Thankfully we started painting shortly afterwards onto our 30" x 40" - for the vertically challenged of us - just covering this with paint proved more like a workout with the amount of stretching arms in involved..

It was an interesting but challenging weekend. Advertised as aimed at all levels - our group ranged from professional to beginner. We all left with a completed painting—some considerably better than others depending on ability.

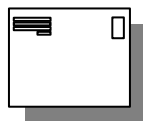
We didn't spend much time reflecting on all the new techniques and ideas we'd be trying out back in MK as the amazing sunset accompanied us most of the journey home, so naturally I had to take just one or two photos for future reference.....

Pat Egley

Thanks Pat. I might just add that the home-cooked food was wonderful - Martin and Jane had put so much thought and effort into making it an unforgettable experience. And it doesn't end there—he wants to be on hand for critique of our future work over the net.. Thoroughly recommended. Ed



LETTERS



'Please pass on my thanks to Bez for her excellent piece in the Moulsoe Painting Days. She covered everything I need to know. I have noted the dates in my diary and will try to keep the days free to be free to come along in future. Even with the increase to £4 it's still a bargain and something we all should try to support. '

Rose Haigh

'The Last Thursday of February 26th was our painting day. I was the only member who went. I set up my equipment and painted until 10'clock and alas no one else came, so I went home. After the last write up by Bez West last month this was a sad affair. What an opportunity lost if the venue has to be given up. I do love painting with other artists'.

Kate East



‘ANTIDOTES’



c/o Joe Stockton



Tea and Coffee rota—March
Dez Wood
Jackie Pocock

A little girl was painting a picture of a whale eating a human. “Oh dear!” said her teacher “that is not physically possible— a whale cannot eat a human.” The little girl replied that a whale ate Jonah. To which the teacher repeated in a very cross voice “that is not true—couldn’t have happened”.



“Well, when I get to heaven I am going to ask Jonah” “What if Jonah went to hell?” the teacher shouted “Well then you can ask him” replied the little girl.

A weighty problem

I kid you not: Weighing myself in the hope that the Christmas pounds had dropped off, my new fangled, “tell you what your BMI is”, “tell you how tall you should be” scales, actually spelled out the word ‘**overload**’. I don’t like this new fangled technology—just tell me what I weigh please and cut the funny stuff!!



Future MKSA Exhibition Dates

Preview Fri 3 July, 7.30 – 9.00

4 & 5 July (Sat 10-5/Sun 10-4)

The Institute, Woburn Sands

NB

change of dates/venue—please adjust your membership card

Preview Friday 11 Sept, 7.30 – 9.00

12 and 13 September

(Sat 10-5 & Sun 10-4)

Oyster Festival, Woburn
precise venue tbc

NB Date adjustment

Preview Friday 20 Nov, 7.30 – 9.00

21 and 22 November

(Sat 10-5 & Sun 10-4)

The Institute, Woburn Sands

Date	Event	Venue
Thursday 20 March	MKSA paint together day - just turn up with your stuff	Moulsoe Millennium Hall 10—3
Wednesday 25 March	Dee Cowell—Textured paste demonstration/Acrylics	Westcroft Meeting Place, 7.30 pm
Thursday 26 March	Dee Cowell workshop—learn the techniques seen	Moulsoe Millennium Hall 10—4
Friday 13 March, 7.30pm	MKSA Spring Art Exhibition - Preview	Institute Hall Woburn Sands
Sat/Sun 14/15 March, 10-4, 10-5	MKSA Spring Art Exhibition	Institute Hall Woburn Sands
Wednesday 29 April	Arnold Lowrie—watercolour	Westcroft Meeting Place, 7.30 pm
Thursday 30 April	Arnold Lowrie workshop—watercolour	Moulsoe Millennium Hall 10—4
Wednesday 27 May	Guy Scott— life drawing in acrylics with model	Westcroft Meeting Place, 7.30 pm
Saturday 20 June	Guy Scott workshop—follow on from above	Moulsoe Millennium Hall 10—4

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And finally

Ava Grace
and Paul

