



NEWSLETTER

2012 – Issue 2

February 2012



WORKSHOP OPPORTUNITIES.

Alf has put together a selection box of workshops for this year. Local artist, Derek Daniells, gave a demonstration to our November meeting and a workshop (see left) the following day. Derek went down so well with members that Alf has booked him for another workshop on 15th March. You can work in Acrylics or Oils in this one. Another artist

back by popular demand is Vic Bearcroft, famed for his pastel studies of wildlife. He is scheduled to demonstrate to our March meeting and there is a pastels workshop the next day. Vic will provide paper and materials for the subject he has chosen for a £6 charge payable on the day. If you want to work on your own subject Vic asks people to bring it, **pre-drawn on velour paper**, together with your own materials. Interest is bound to be high for both days and places are limited. Get your bookings to Alf post haste if you don't want to miss out. A Workshop Booking form is enclosed with this mailing. If you lose your form or need an extra one you can get one from the **Downloads** page of the website. In April we have another local artist, Sonia Bacchus, coming to demonstrate to our Wednesday meeting and she too is heading a workshop the next day, open to all interested in Acrylics or Oils. Later in the year, you can look forward to Atelier Acrylics with Denise Allan and watercolours with Jake Winkle.

Next Meeting

Tony Jackson - talking on "Aspects of Composition".

Using illustrations from Art history and Tony's own work, the evening will cover a raft of composition information and tips. So if you want to learn more about the impact of different formats, placement of focal points, traditional compositions and how to challenge the rules, be sure to come along.

**Wednesday 29 February at 7:30 pm
Westcroft Meeting Place**



Too Smelly for Some

January painting day proved only for the brave. There was a petrol-like smell and what seemed like fumes coming from one of the heaters. Turning it off and keeping a door open helped resolve the issue.

We have since heard from the lady who looks after the hall. The offending heater has been thoroughly cleaned out and the problem eliminated.

With oil painting workshops scheduled, no doubt future smells will be of our own making.

Also, make a note of the extra mid-month painting days. These are being added on a trial basis, so people do not miss out on months when there is a workshop, and we have the bonus of two painting days on other months.

Other Society News

Membership Update

This edition is only going to members who have paid up for 2012.

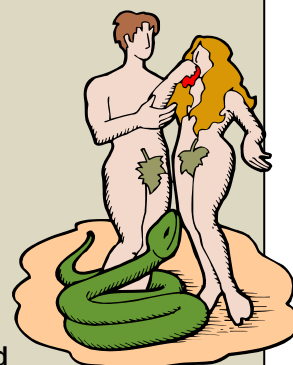
Caron received an email from Ron Kitto who apologised for not renewing this year as he and his wife are moving away from the area. Ron wrote of having had many happy years as an MKSA member and he wishes us all well. He has been the provider of the 'Arty Quotes' that feature in your newsletters from time to time. Your editor has been adding to Ron's collection of quotes, so this item will continue to run when space permits. We will miss Ron and have asked him to stay in touch and let us know when he gets that long awaited 'Yes' from the Royal Academy Summer Exhibition Selection Committee. As it is Jubilee year, here is Ron's own portrait of Her Majesty.



Camphill Update

After the changeover at the end of January, Alan got in touch to say we have already sold four pictures and another potential sale is pending. This really is an excellent showcase for MKSA members. In addition there is the bonus of enjoying using the venue for our scheduled get-togethers.

One picture that did not make the cut was a nude study. While, as artists, we should be free to express ourselves however we desire, we were asked to remove it as it was considered not in keeping with the surroundings. The exhibition rules will be amended accordingly from now on. Let us hope we can get an AIM exhibition this year, or there will nowhere in the MKSA exhibition calendar to show off those life studies.



Meet a Member

Two people feature this month.



Exhibition Secretary, Kate East has no single favourite colour. She said "I love all colours, the brighter the better, which reflects in my style of painting which creates an impact! My most enjoyable day is when I am painting with others!"



Programme Secretary, Alf Walker says "My work is based on things that I see around me or from books or pictures". He works mainly in oils, but is now taking lessons in watercolours.

Naming his favourite colour as purple, Alf's best tip is just to keep on painting and drawing.

Wider Horizons

GRAHAM SUTHERLAND - AN UNFINISHED WORLD



You have until 18 March to catch this exhibition at **Modern Art Oxford** (30 Pembroke Street, Oxford).

Shown together for the first time, this is the chance to see over eighty rarely seen works on paper from public and private collections across the UK.

Sutherland (1903-1980) was born in Streatham, but loved the Pembrokeshire countryside. As well as featuring early Welsh landscapes from the 1930s, works created during his time as official WWII war artist are also on show

On now — 18.03.2012

Tue-Wed 10-5, Thu-Sat 10-7, Sun 12-5 (Closed Mondays)

P.S. He painted a Crucifixion for St Matthew's Church Northampton. This church also has a Henry Moore Madonna and Child sculpture. Has anyone visited the church to see them?

ArtyQuote

Real painters do not paint things as they are... they paint them as they themselves feel them to be

Van Gogh



Courses at Artworks MK

There may still be places available on some exciting new courses starting this month at Great Linford. There are six afternoons of **Life Drawing** starting on Thursday 23 Feb, and six mornings of **Mixed Media** with Roy Holding starting on Friday 24 Feb. Also starting the same day but for five weeks is a **Watercolour Techniques** course with Jan Pursey Grange. You can see one of Jan's colourful works on the left.

Check out the Artworks website (<http://www.artworks-mk.co.uk>) or phone them on 01908 608108.

Notes & Contacts

Tea for the Terrified

Anyone who has been to some of our meetings can tell you the difficulty we have asking for volunteers to make tea each month. Maybe you are afraid of offering to help because you “don’t know the ropes”. It’s not as scary as it seems. Generally, Kate or a member of the committee will be bringing the milk and cookies, so you only need to bring supplies if you are asked to in advance. Try to arrive a few minutes early though, so you can set things up and don’t miss too much of the meeting. A laminate with instructions should be in the box with the supplies. You will find everything in the bottom cupboard of the back room behind the kitchen. Basically – get everything set up before the meeting starts, pop back to the kitchen to turn down the boiler setting and then make and put out the tea and coffee just before we break. There’s a bit of tidying up afterwards, but much less than there used to be now we have the disposable cups.



Please help the smooth running of our meetings by volunteering your services.

If everyone pitched in you would only need to do it once every two years.

DATES FOR YOUR DIARY

Mon 13 Feb	Meet other members for a chat	Camphill Cafe – 11am onward
Thu 16 Feb	Extra Painting Day	Little Brickhill Village Hall 10-4
Wed 29 Feb	Talk by Tony Jackson – Aspects of Composition	Westcroft Meeting Place, 7:30-9:30pm
Thu 1 Mar	Painting Day	Little Brickhill Village Hall 10-4
Mon 12 Mar	Meet other members for a chat	Camphill Cafe – 11am onward
Thu 15 Mar	Workshop with Derek Daniells	Little Brickhill Village Hall 10-4
Thu 22 Mar	Extra Painting Day	Little Brickhill Village Hall 10-4
Wed 28 Mar	Vic Bearcroft - Demo Pastel Wildlife	Westcroft Meeting Place, 7:30-9:30pm
Thu 29 Mar	Workshop - Vic Bearcroft	Little Brickhill Village Hall 10-4

CONTACTS

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