



Newsletter

2011, Issue 5&6

May-June 2011

AIM is ON

July is MKSA Month at the AIM Gallery in Milton Keynes. Caron has been working hard with the people at AIM to make this happen for you. We have booked the whole gallery for a show that will run from 7th – 30th July. Please help to make this a success by taking part. If you have always longed to see one of your pictures hung in a gallery then do not miss this opportunity.



MKSA has to pay AIM a fee of £300 to stage the exhibition, so we have to set higher hanging fees than normal to help cover that cost. Remember, you are getting to have your work on show for three weeks in a City Centre location. Card entries are welcome but please note the special rules for pricing and labelling.

Most of the commission from picture sales will go to AIM, with only a very small part of it to the Society. All the commission from card sales will go to AIM, so we are asking artists submitting cards to include an SAE with their entries so Alan can send you a cheque for proceeds from your card sales.

Please come to the PREVIEW on Thursday 7th July from 6pm to 8pm ■



DAVID ON THE BOX

The BBC2 Culture Show programme on 16th June will include a feature about artists trying to exhibit their work at the RA Summer Exhibition, including MKSA member David Newens. David said his 2011 entry is a greenhouse picture similar to the one he successfully exhibited last year, shown left. Tune in to see him opening the envelope with the RA judging panel's decision! ■



June Meeting

Participation Evening

Wednesday 29 June at 7:30 pm.
Westcroft Meeting Place

Take the chance to work and socialise at the same time. Bring paper and your preferred medium for a relaxed evening of drawing and painting together. We will set up a still life and there will be a (clothed) model as well.

We will put out the Society's library of books for you to borrow.

Use the opportunity to speak to your committee members about any questions you may have about painting days, preparing work for exhibitions etc.

Tea – Alf Walker & Shirley Glean. ■

Other Society News

April Meeting - Pastels with Vic Bearcroft



Vic gave us his five stage approach to producing a pastel painting: first an outline sketch, preferably using charcoal pencil; next add tone using hard

pastel and no details. Colour was added with the third stage, where Vic blocked in the basic colours, showing how the underlying tonal work provided colour variations. Moving towards detail, the fur texture was put in next. In many of his works he would make repeated layers of dark, mid and light tones. The fifth stage added those important touches of contrast that make the painting work, focusing on ears, eyes, mouth and finally whiskers, not forgetting dark touches to the vibrissae to make them look natural. After an informative and entertaining evening, enjoyed by all, we hope Vic will return in 2012. ■



LOCATION PAINTING AT CAMPHILL

By Caron Higgins

I went to the Camphill painting day along with 4 others; Kate, Jean, Jan P-G and Jan Windon. It was disappointing that more did not take up the opportunity but it was glorious weather and a lovely spot to work in, particularly with the Cafe there to re-fuel in as and when. We all took very different approaches and enjoyed the experience. We were made very welcome by Julia who briefed us on health and safety before we set out. Amongst the rules was 'No climbing on the tractor' so we had to restrain Kate! ■

Cancelled

Unfortunately, Kate has to cancel her planned Silk Painting Workshop scheduled for June. We hope to organise some other local artist led workshops in future months. ■

Booking now: Workshop with Sarah Janavicius

Sarah is a member of the Colourscape Art Group in Bedford, known for their bold and bright work.

She will be demonstrating at the July monthly meeting and running a collage workshop the following day.

Alf is taking bookings now for the workshop. You can pick up a booking form from the website or contact Alf to reserve your place.



PAINTING DAY

We are back in Little Brickhill Hall on Thursday 30th June for a day of working together. Bring whatever you fancy working on plus a packed lunch and enjoy a day in the company of other Society members. Get that second opinion when you get stuck, or just get to know people better. Tea, coffee and biscuits are provided. We just ask for a small contribution of £4 toward hire of the hall. We work from 10am to about 4pm.



Pen & wash study at Camphill by Caron Higgins

Out & About

Madrid Memories

By Rose Haigh

Limited time on holiday requires a cunning plan. Select the 'must sees' at the Prado – Bosch "Garden of Earthly Delights" (surrealism before its time), Van der Weyden "Deposition" (amazing anguish of figures), Goya's 'Black Paintings' (freedom of brush strokes with puzzling subject matter) and his "Third of May" (terrifying portrayal of an actual event). However, the real revelation was coming upon a room of watercolours by Fortuny and his Spanish contemporaries. Two



portraits by Jose Tapiro (1836-1913) of "Darquarwi Holy Man" and "The Dancer Parache" (left) had me spellbound. They were displayed either side of "A Thief" by Antonio Fabres (1854-1938). I'm not usually a fan of realistic watercolour work but these were a wonderful find, capturing the true humanity of the

subjects.

The plan for the Thyssen was to focus on the Expressionist works where there are good examples of Kandinsky from his Murnau period with their bright portrayals



of recognisable scenes and landscapes. However, a temporary exhibition entitled "Heroines" became a must see. With work through the ages right up to the present day, some of my favourite Victorian British artists were well represented including pictures by Leighton, and Waterhouse. The final section of the exhibition included works by women artists, among them Lee Krasner, the long suffering wife of Jackson Pollock – a very good artist in her own right, and the much tormented Frida Kahlo (above). My visit to Spain ended with a day in the Guggenheim Museum in Bilbao – a story for another day. ■

SAA It's All About Art?"

If you are interested in making up a trip on **Saturday 23 July** to the SAA event at the Business Design Centre in Islington, please contact Alf by the end of June.

Alf reckons the cost will be about £25 including coach, entry ticket and driver's tip.

This will only run if there is enough interest. ■

*Happy First Birthday
to all at "The Stani Gallery" in
Stony Stratford*



BUCKS OPEN STUDIOS

June is the month to take time out to see what some of our local artists are doing. Several MKSA members will be taking part in an exhibition at Gawcott Church.

Saturday 18th June to
Sunday 3rd July.
Open daily from 10am-5pm.

Make a Note

Camphill Changeover

This mailing also includes an Entry form for the next Camphill Café exhibition starting at the end of July. The number of pictures you can enter has been increased to three hanging and three portfolio items. However, as hanging space is strictly limited, we may have to decline some pictures if we get too many. It is important, therefore, that you put your work on the entry form in order of preference for inclusion.



ART SHOP DISCOUNTS

The following have agreed to give a discount on production of a valid membership card:

"Skills" in Stony Stratford

"The Art Centre" in Bedford

Others shops may be added.

Note: Some shops may not give a discount on goods already at reduced price. ■



DATES FOR YOUR DIARY

Mon 13 Jun	Meet other members for a chat	Camphill Cafe – 11am onward
Wed 29 June	Participation Evening – Bring a sketchbook	Westcroft Meeting Place, 7:30-9:30pm
Thu 30 June	Painting Day	Little Brickhill Village Hall 10-4
Sat 2 July	AIM Exhibition - Handing in	AIM Gallery 2-4pm
Tue 5 July	AIM Exhibition - Handing in	AIM Gallery 10am-noon
Thu 7 July	AIM Exhibition – Exhibition Preview	AIM Gallery 6pm-8pm
Mon 11 July	Meet other members for a chat	Camphill Cafe – 11am onward
Thu 21 July	Location Painting – Paint together	TBA in next newsletter
Wed 27 July	Sarah Janavicius – Collage demonstration	Westcroft Meeting Place, 7:30-9:30pm
Thu 28 July	Workshop - Sarah Janavicius	Little Brickhill Village Hall 10-4

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