



April Newsletter 2009

www.mksa.org.uk

Next meeting—Arnold Lowrey—watercolour Wednesday 29 April, 7.30 pm Westcroft

Arnold Lowrey has been painting for 35 years and has had work exhibited in the Royal Institute of Painters in Watercolour at the Mall Galleries, London. He has won many prizes for his portraits and still life and is a painting demonstrator for [Winsor & Newton](#), and [Art Profile](#).



His motivation is a desire for good shapes and texture in his paintings but foremost is his desire to interpret his feelings for each subject using colour and luminosity.

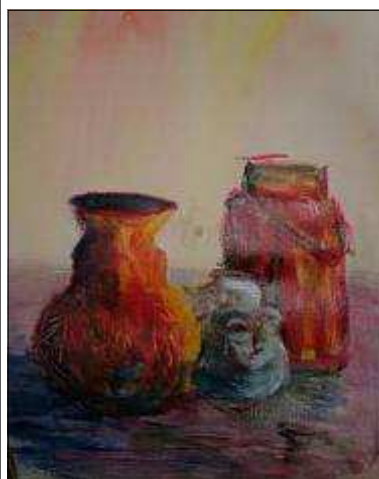
He published his first book "[Sea & Sky in Watercolour](#)", followed by "Watercolour Tips and Techniques – Starting to Paint" and "Painting in Acrylics". He has just published his fourth book (watercolour) "Ready to Paint- Hills and Mountains"

I love the atmosphere he creates and yet still maintaining an ethereal feel to his paintings. (Take a look at the colours on the web!)Ed



Dee Cowell - Last meeting and workshop

Everyone seemed to enjoy Dee's enthusiasm and showmanship. Someone I know has nearly used a pot of textured paste already!!



"When I first saw Dee Cowell's DVD which I had borrowed I was not impressed and promptly returned it to its owner with due haste.

Since I attended the Wednesday meeting at Westcroft and seen her demo in the flesh (so to speak) I have changed my mind, and looked forward very much to her workshop at Moulsoe Village Hall the next day.

Wow! What a busy day. Only four of us attended so we had one to one tuition. We prepared our chosen work in order for the paste to dry ready for after lunch. We experimented with several mediums, acrylic ink, acrylic paint, watercolours.

How to succeed in drawing clay pots and be assured of accuracy? No I won't tell you the secret. We painted our textured drawings in Inks and Acrylics and pencils. This was very interesting.

Very good value for money and one that we all enjoyed immensely. " **Kate East**

Wednesday 27 May, Westcroft, 7.30 pm Guy Scott— life drawing in acrylics with model

Guy Scott was Head of art at Stowe School and also does a lot of portraiture and regularly demonstrates and runs workshops for local art groups. His drawings from visits overseas are just wonderful.
Alan Chown

Exhibitions

Exhibition at Woburn Sands

Exhibition went well. Many favourable comments - especially from artists who appreciated having their pictures hung together! 26 pictures were sold in all. The most notable feature of these sales was the relatively low price of many of them - people were keen to buy but went for unframed cheaper options.

£25 and under - 9 sold
 £26 - 50 - 8 sold
 £51 - 75 - 4 sold
 £76 - 100 - 2 sold
 £101 - 200 - 2 sold
 Over £200 - 1 sold

The raffle (plus a few donations) raised £131.24



Alf and Jackie at Woburn Sands preview

Jean Cooke

Thanks for the analysis Jean—that might help with the 'what price shall I put on' syndrome!!



It seems the hard work by the publicity team (Rose, Lisa, Caron and Irene) paid off. Lots of posters, press coverage and leaflet drops—even tho' we weren't allowed to sign the event on the roads.

Thanks—We know many hours went into this.

I overheard some priceless conversations about voting:

One member was chastising his Mother for not voting for his painting.

Another member admitted that they only voted for artists they liked and not the painting. So who did they vote for? Their own, of course!!

I remember telling my Mother, not to vote for mine as it wouldn't be a true reflection. To which she retorted "How did you know I voted for yours?". "Because it was the only one I received" Ed

Best Picture Competition produced a tight result:

- 1) **Alan Chown - Portofino**
- 2) Jackie Pocock - Light and Shade
David Pedley - Fruit on a Sideboard
- 4) Joan Parry Brooks - Seville Windows
Irene Foster - Mauve Sunrise
- 6) Irene Foster - Drummer
- 7) Lisa Campbell - Cafe Scene II
Alan Chown - View from the Doge's Palace
- 9) David Wells - The Chukker
Heather McCoy - Sparrow

See, Alan, you still won even though your naughty Mummy didn't vote for you!!

Congratulations to Pauline Byrne and Suzanna Raymond who sold for the first time with us.



c/o Joe Stockton
 Thanks for suppling me with some 'colourful' jokes because you noticed the newsletter is published in colour on our website!!

01296 614283 ☎

Prelude

....a taste of

BUCKS OPEN STUDIOS

1st—29th April 2009

Free exhibition, workshops demos and talks by local artists and makers

Wycombe Library, Eden Place, High Wycombe

Full programme - including Len Gifford—figurative sculpture—recommended. Friday 24th (9.30-5.30)

Painting competition. The centre:mk Annual Painting Prize 2009

This is an open, national, juried competition for contemporary painting and drawing, created to promote the visual arts in the UK. Work will be shown in Middleton Hall and Midsummer Place Atrium, Central Milton Keynes in September and October 2009.

Dates for submission: now until 30 June 09, Entrance fee: £20, Prize money 1st prize £5,000 Plus three runners up prizes of £1,000 each, Prize giving: 25/09/09

Criteria. Over 18, any 2D media. Excellence in content. Contemporary aesthetic, technique and material is sought in the selection of works for the final exhibition. Max size 2 x 2 metres inc. frame.

For terms and conditions please see www.fringe.com

You will need an application form, CD copy of images or photographs and sent to Anita Allen who is one of the judges.

You can pick up a leaflet (with entry form) from thecentre:mk or Milton Keynes Council or go to website.

OTHER ARTY NEWS

AIM at the Gallery

Some 14 MKSA members have had work accepted for an exhibition in CMK. The gallery is opposite Waitrose next to Costa Coffee on the outside of the centre. AIM is charitable organisation showcasing local artists. They encourage community engagement and participation

Sorry we couldn't let you know about the preview earlier but arrangements were very last minute— but worth it as you'll see. Please take a look. Don't forget to sign the visitors' book and tell your friends... Finishes 3 May not 30 April! Opening hours (volunteers permitting): 10—4, Tuesday, Wednesday, Friday & Saturday (closed Mon) 2—8 Thursdays : 2—4 Sundays



Caron and Susi enjoying a giggle



At AIM Gallery
thecentre:mk

‘MK Medley’

A collection of paintings and
sculptures by local artists
(mainly drawn from Milton Keynes Society of Artists)

Thursday, 2 April-Thursday, 30 April

Private Viewing Friday, 3 April

disabled access Free Entry ample parking

Debenhams - MKSA are exhibiting in Debenhams flagship store Thursday 28 - Sunday 31 May

This is rare opportunity to put your pictures into a primary spot in Central Milton Keynes. No selection required. Entry form available after 29 April either at the next monthly (Arnold Lowrey) meeting or by ringing Caron Higgins. Full programme in May newsletter.

Entry is likely to be £3 per picture with 20% commission.

There are to be demonstrations (David Newens, Kate East), competitions and a raffle to pull people into the store. A lot of hard work and planning has gone into this venture. Thanks to Linda Wells and Caron. Stewarding is required outside of the usual MKSA requirements. What an opportunity!



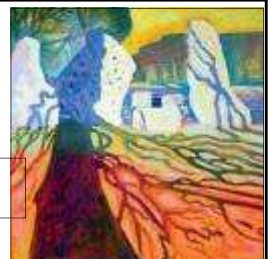
Buckinghamshire Art Society Spring Exhibition 2009

1st—4th May

At the Fitzwilliam Centre, Windsor End. Beaconsfield, Bucks, HP9 2JW. Situated in the grounds of Beaconsfield Old Church.

Saturday 2nd May, Sunday 3rd May, Monday 4th May -10—5pm

Over 50 artists from across the county will be exhibiting their recent work including paintings, original prints and sculptures



Friday 1st
May
7.30—9.00
PREVIEW

'ANTIDOTES'

Special offers for April

Art Centre & Gallery—Bedford

Acrylic brushes and Tubes (W&N)
- less than 1/3.

A1 mound board and system 3
Acrylic 3 tubes on special offer

Exhibition 4—25 April Matisse come to Bedford

Selection of Tate lithographs printed from the stone blocks by the firm of Mourlot Freres. Comparatively scarce limited editions

I believe MKSA still get 10% discount: alas not so at Butterworth's Leighton Buzzard. Times are hard for them. They do currently have 2 for 1 canvasses.

We should support our local shops before they disappear!!



Tea and Coffee rota—May

Brian and Vicky Govier

The Silent Treatment

A man and his wife were giving each other the silent treatment. Suddenly, the man realized that the next day, he would need his wife to wake him at 5:00 am for an early morning business flight. Not wanting to be the first to break the silence (and LOSE), he wrote on a piece of paper, 'Please wake me at 5:00 am.' He left it where he knew she would find it. The next morning, the man woke up, only to discover it was 9:00 am and he had missed his flight. Furious, he was about to go and see why his wife hadn't wakened him, when he noticed a piece of paper by the bed. The paper said, 'It is 5:00 am. Wake up.'

Men are not equipped for these kinds of contests are they?



Easter Exhibition at Stowe House

8th—13th April 2009 12—5pm

Stowe House

Members of Bafa (Buckingham art for all) and the artists' group Buckingham Art

Free Entry



Adding your paintings on to the Website couldn't be easier. Even I have managed it. Although I did get the weather forecast as well!

This is what you do....

Go into the current newsletter on our website (name on page 1). Mike 'Webmaster' Smith has added a facility to upload pictures (or files) directly to him on the newsletter at the end of the page. This means the members can send directly without having to worry about putting on disk etc. If you don't have web access please ask a committee member to help you. If you've never added anything before it will cost £10 (one off payment.) Existing contributors can take this chance to update your pictures. Some of you would be wise to do so as some images are a little blurry. This will be sorted by Mike.

Also, don't forget the Forum log in details: Username MKSA and ART, as nobody has been on it. Perhaps the committee could have a practice and try it out to get some dialogue going. Mike is the best webmaster we have had don't you think?

Date	Event	Venue
Saturday 18 April	Limit your palette - see Alf if you'd like to tag along	Watford
Thursday 23 April	MKSA paint together day - just turn up with your stuff	Moulsoe Millennium Hall 10—3
Wednesday 29 April	Arnold Lowrie—watercolour	Westcroft Meeting Place, 7.30 pm
Thursday 30 April	Arnold Lowrie workshop—watercolour	Moulsoe Millennium Hall 10—4
Wednesday 27 May	Guy Scott— life drawing in acrylics with model	Westcroft Meeting Place, 7.30 pm
Saturday 20 June	Guy Scott workshop—follow on from above	Moulsoe Millennium Hall 10—4
13 June - 28 June	Bucks Open Studios 2009 - details next month of participating artists that I know about.	All over Bucks

**Put your work on MKSA web—
See above**

Unfortunately it looks like the 'Paint together' days may have to be called off. They're just not viable for so few members.